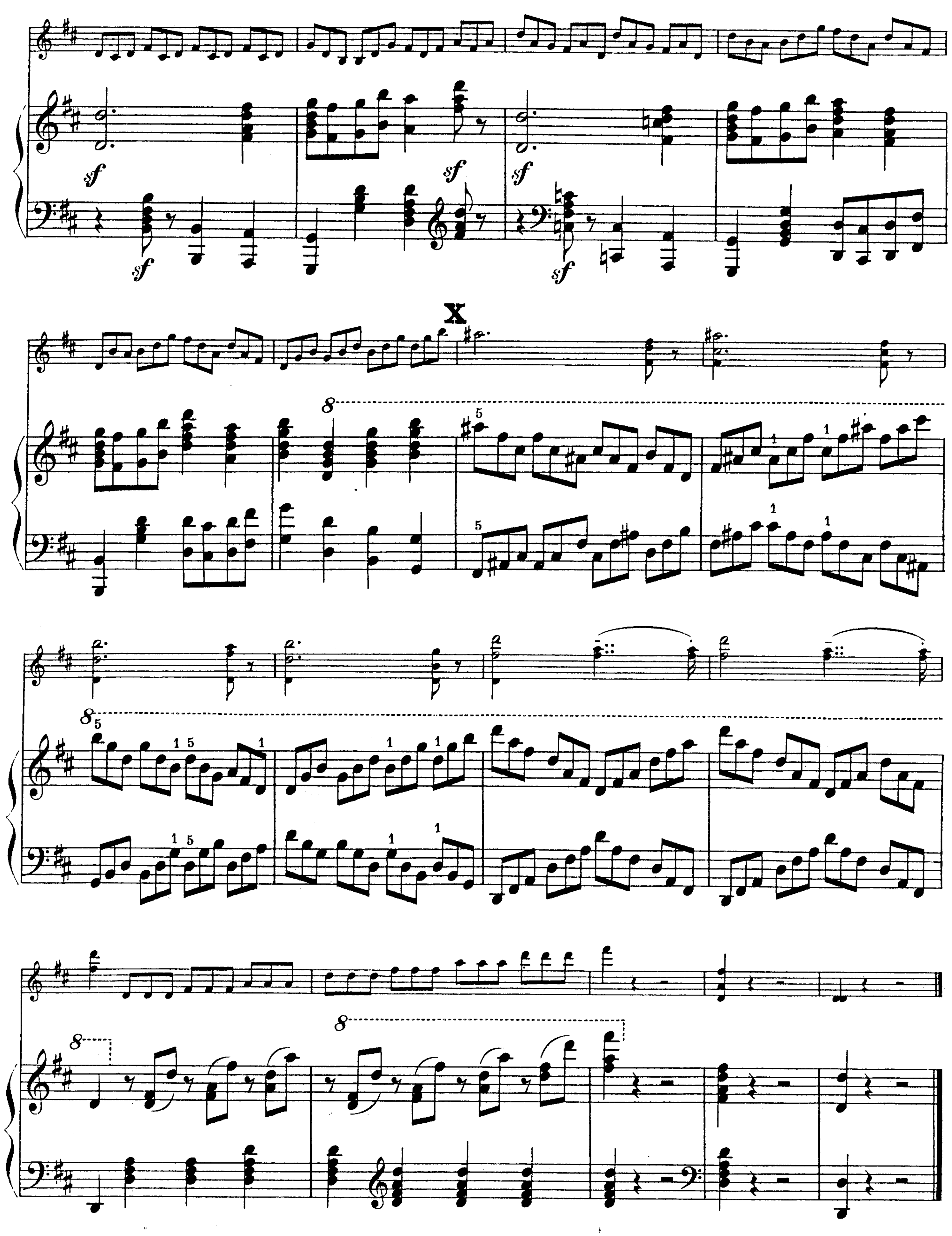

PIANOFORTE

Augener's Edition,
Nº 7390.

SONATINE

en Ré.

PAR

F. HERMANN.

Op. 28. Nº 2.

A. Pour Piano et Violon.

B. Pour Piano, Violon et Violoncelle.
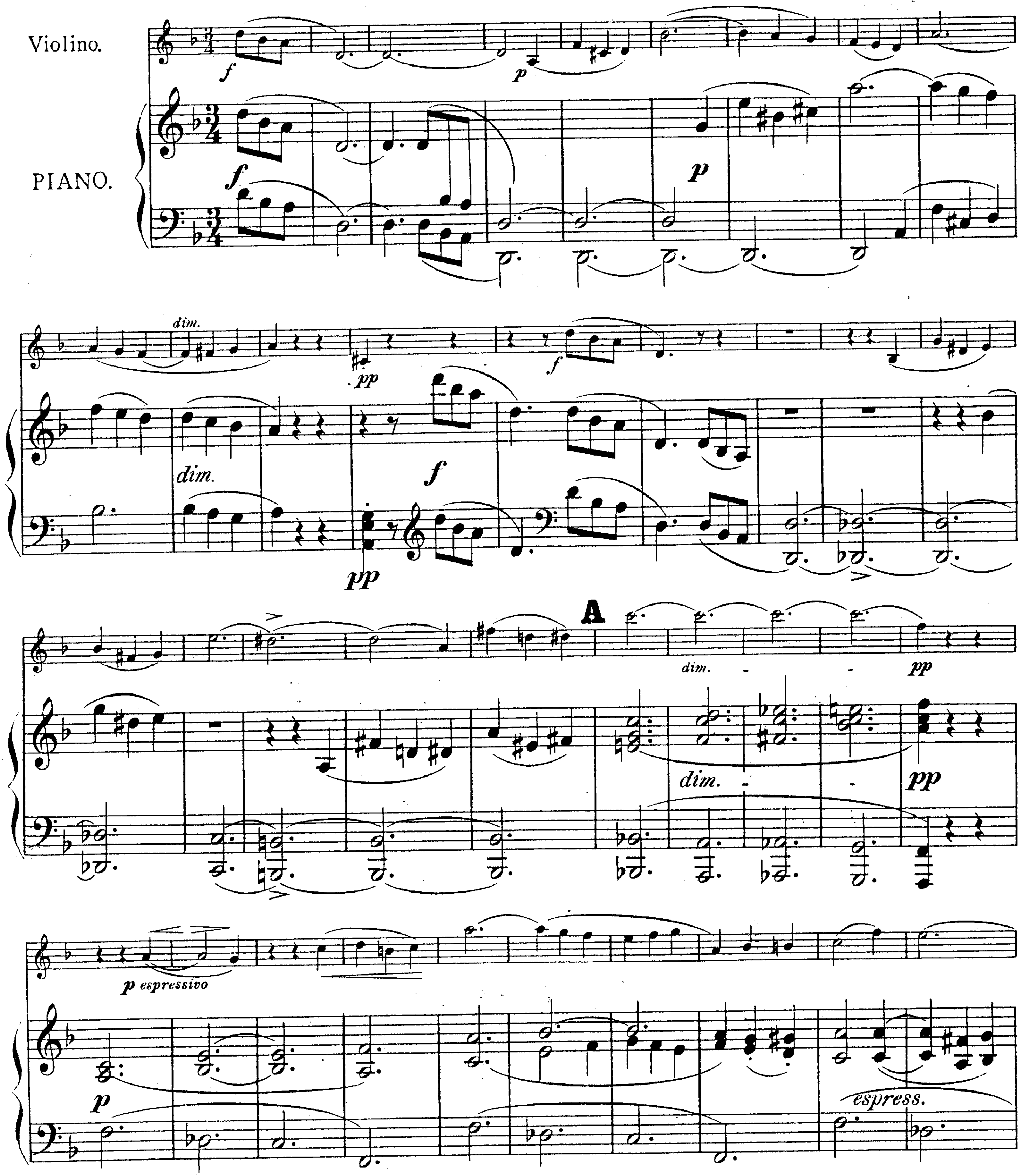
Augener & Cº London,
86, Newgate Street, E.C. & 1, Foubert's Place, W.

New York, G. Schirmer.
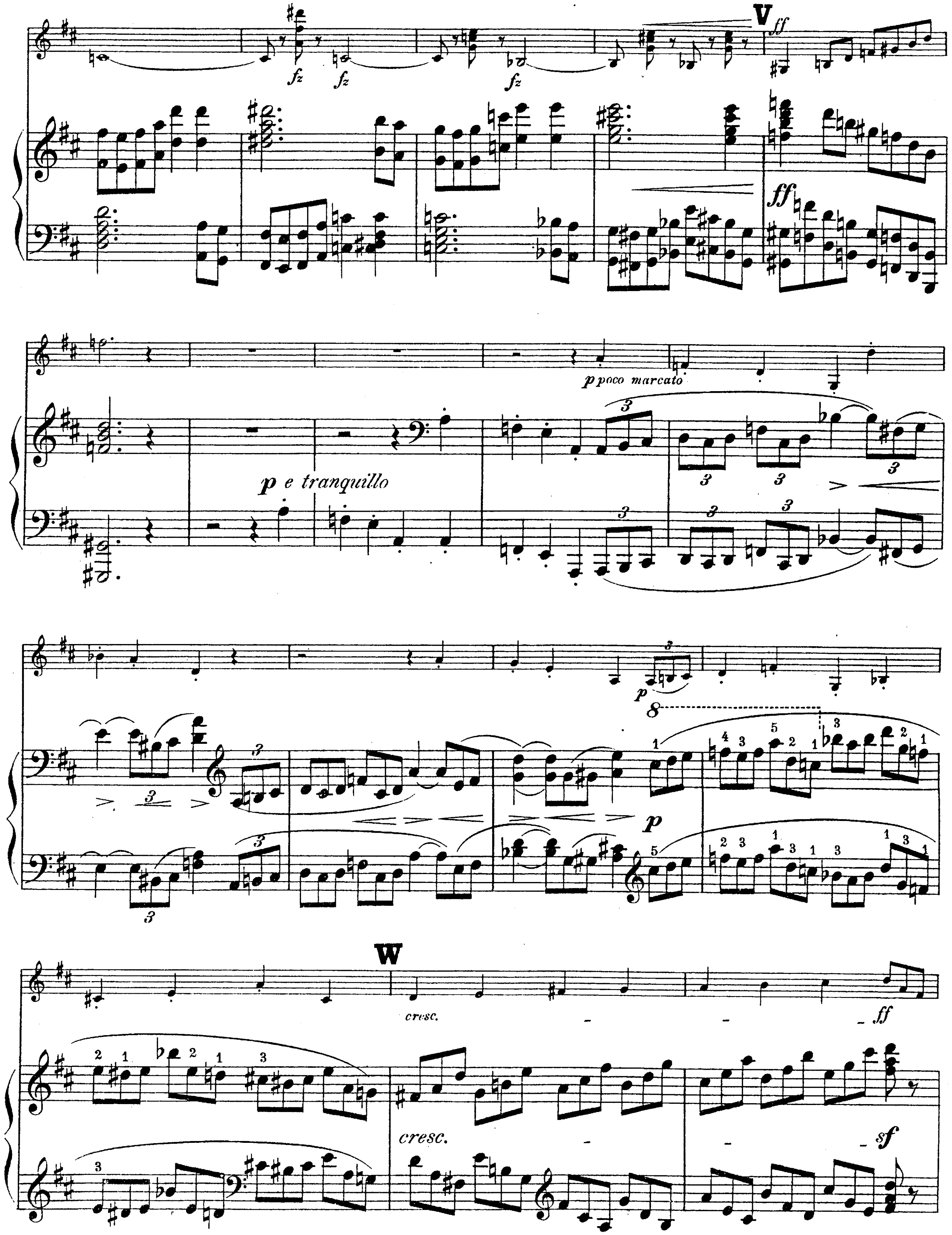
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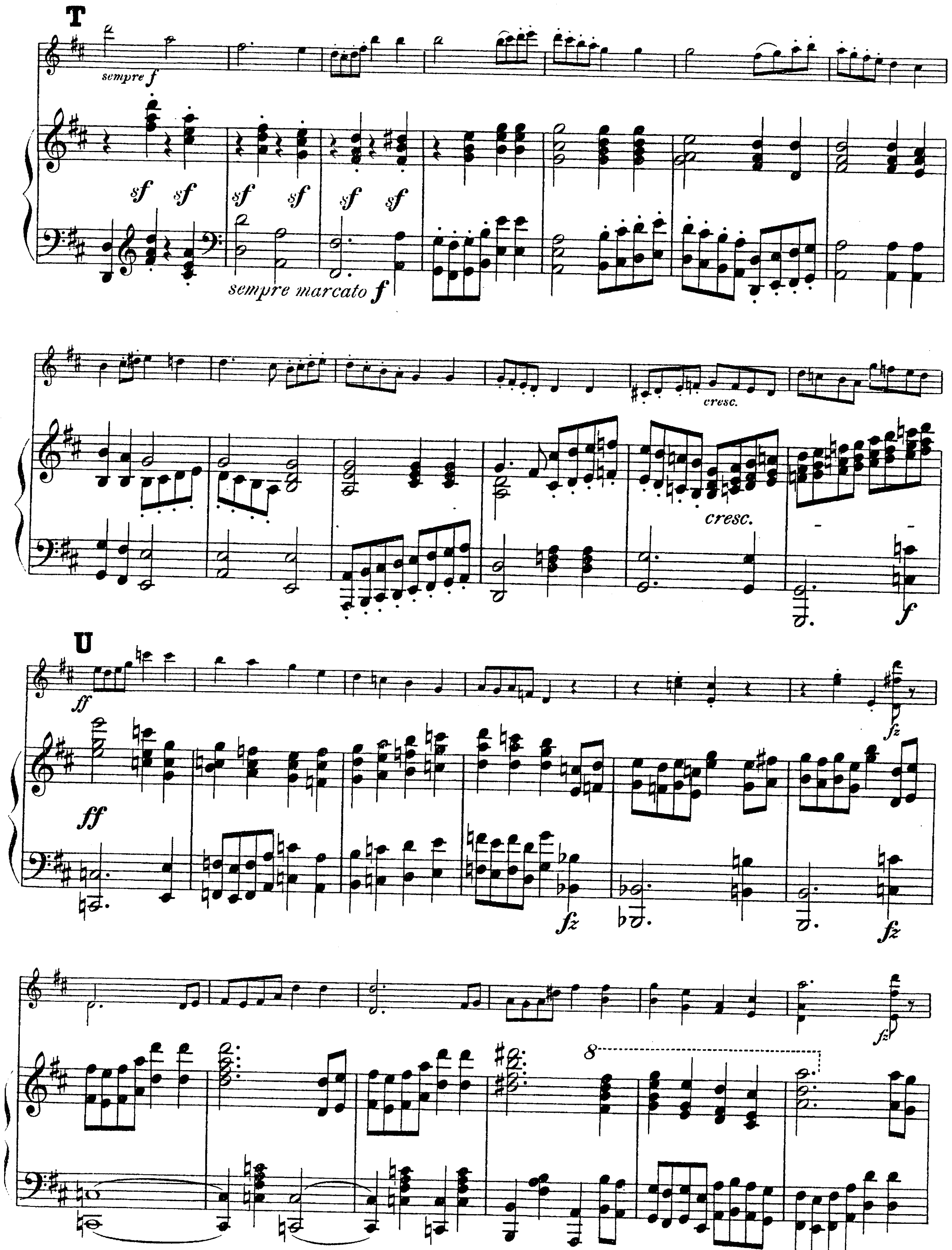
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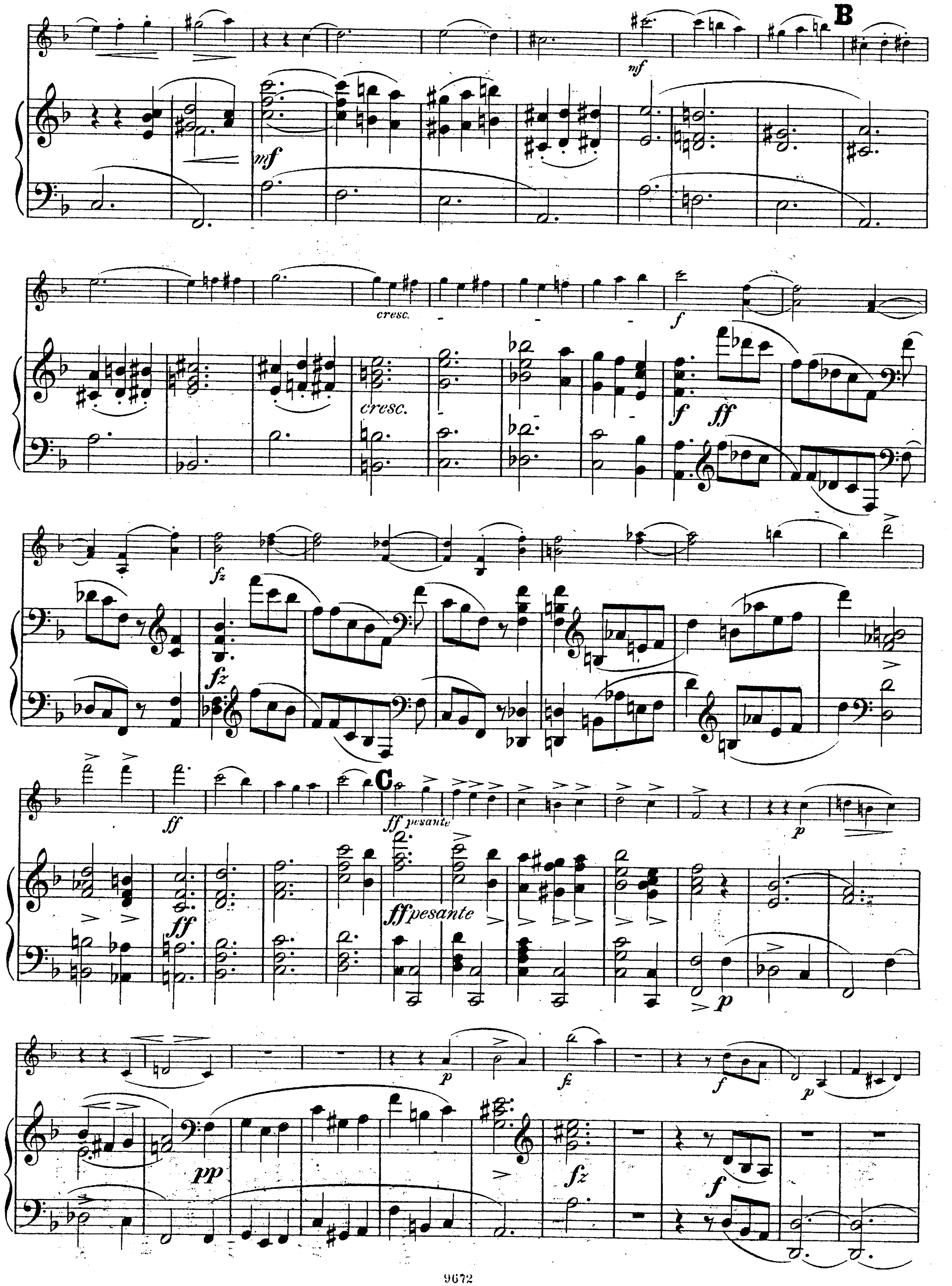
F. Hermann, Op. 28, Nº II.
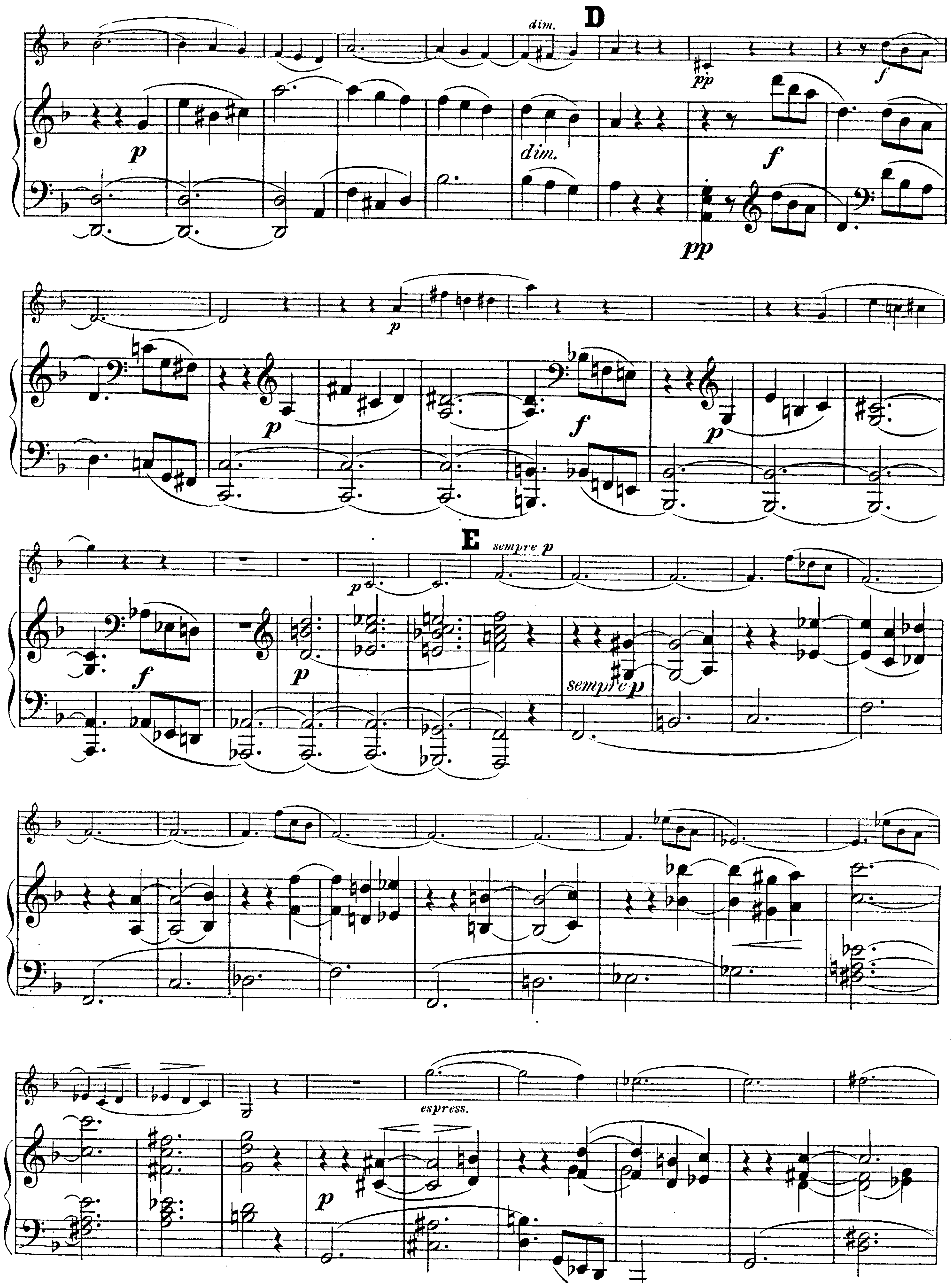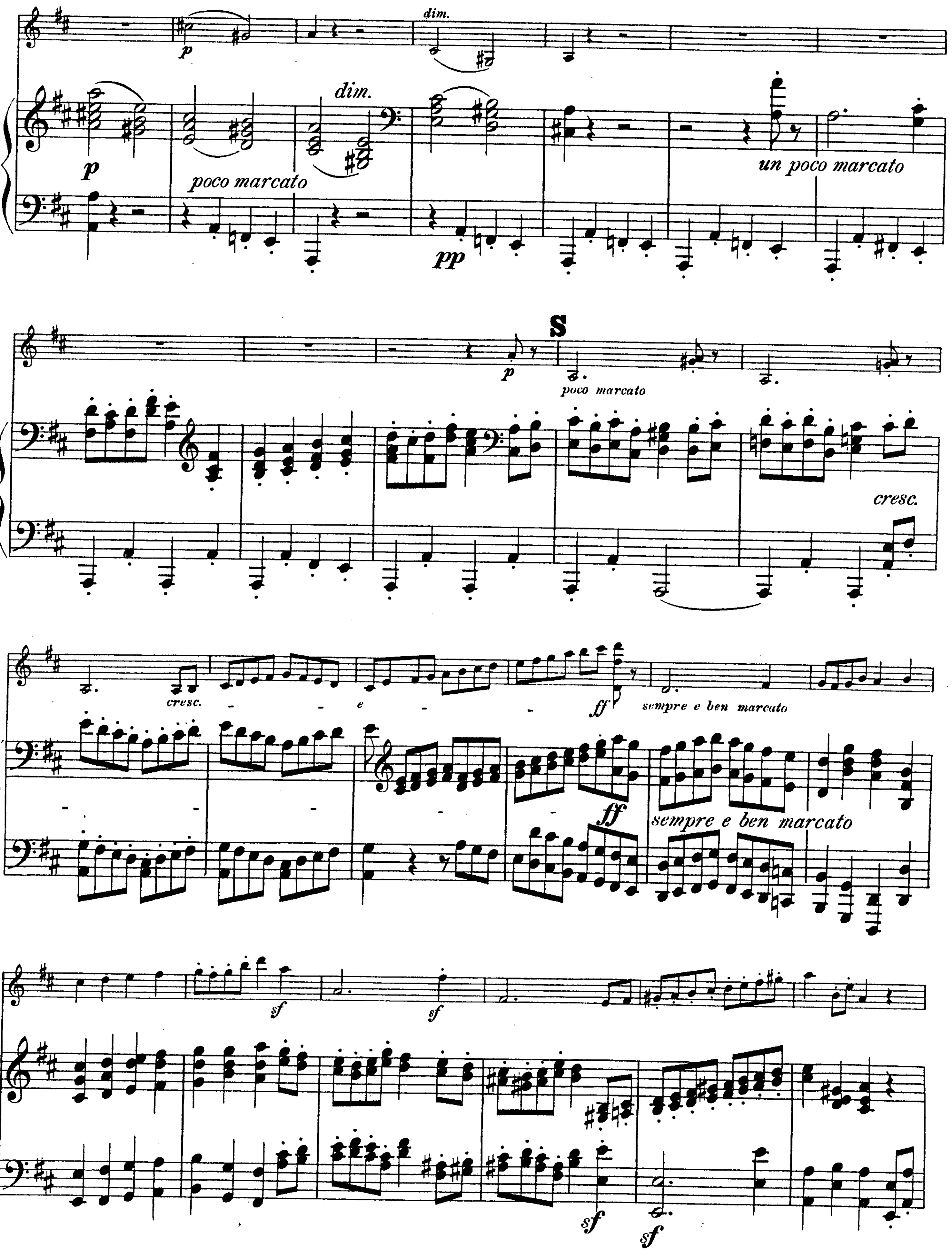


Music Printing Offices, 10, Lexington Street, London, W.
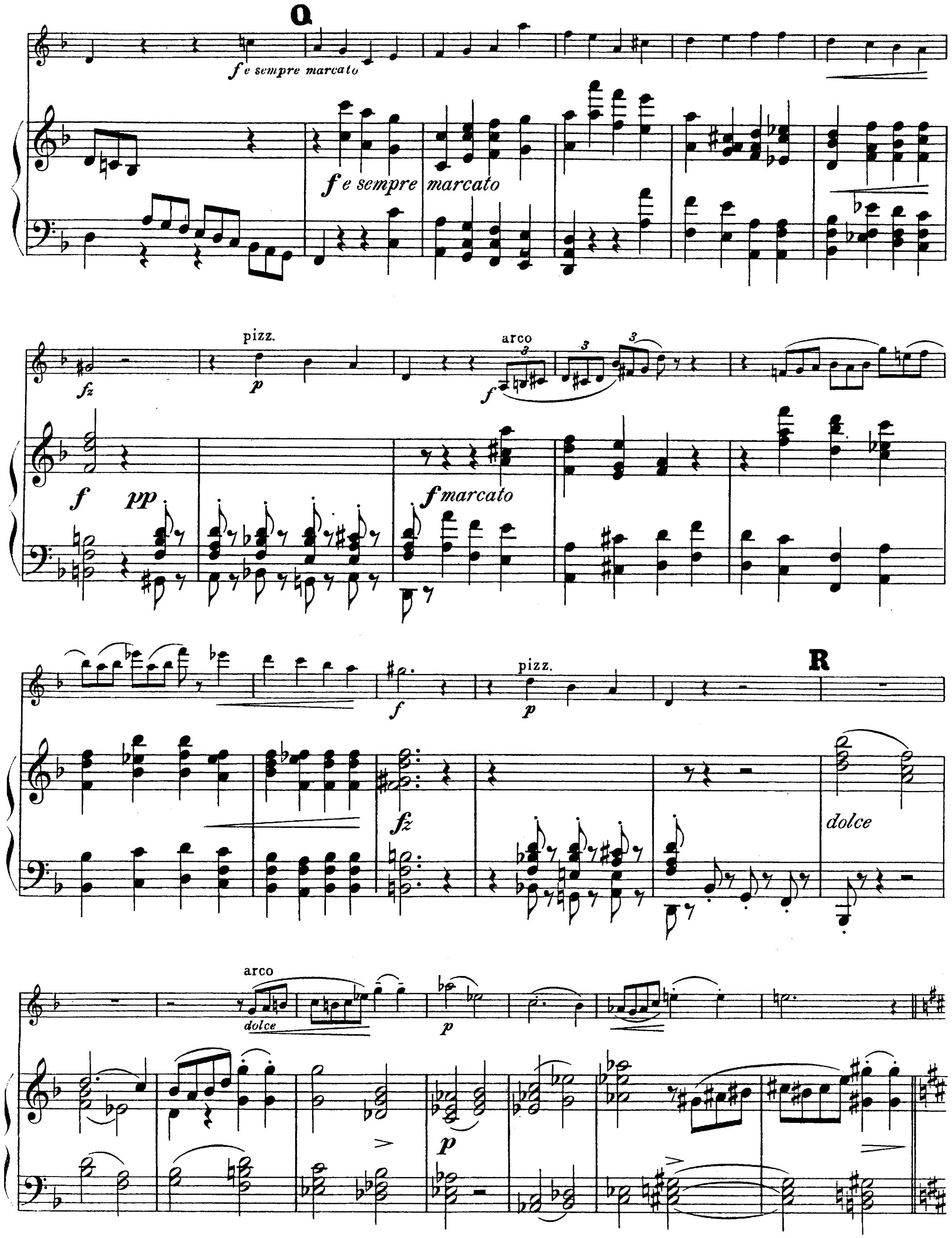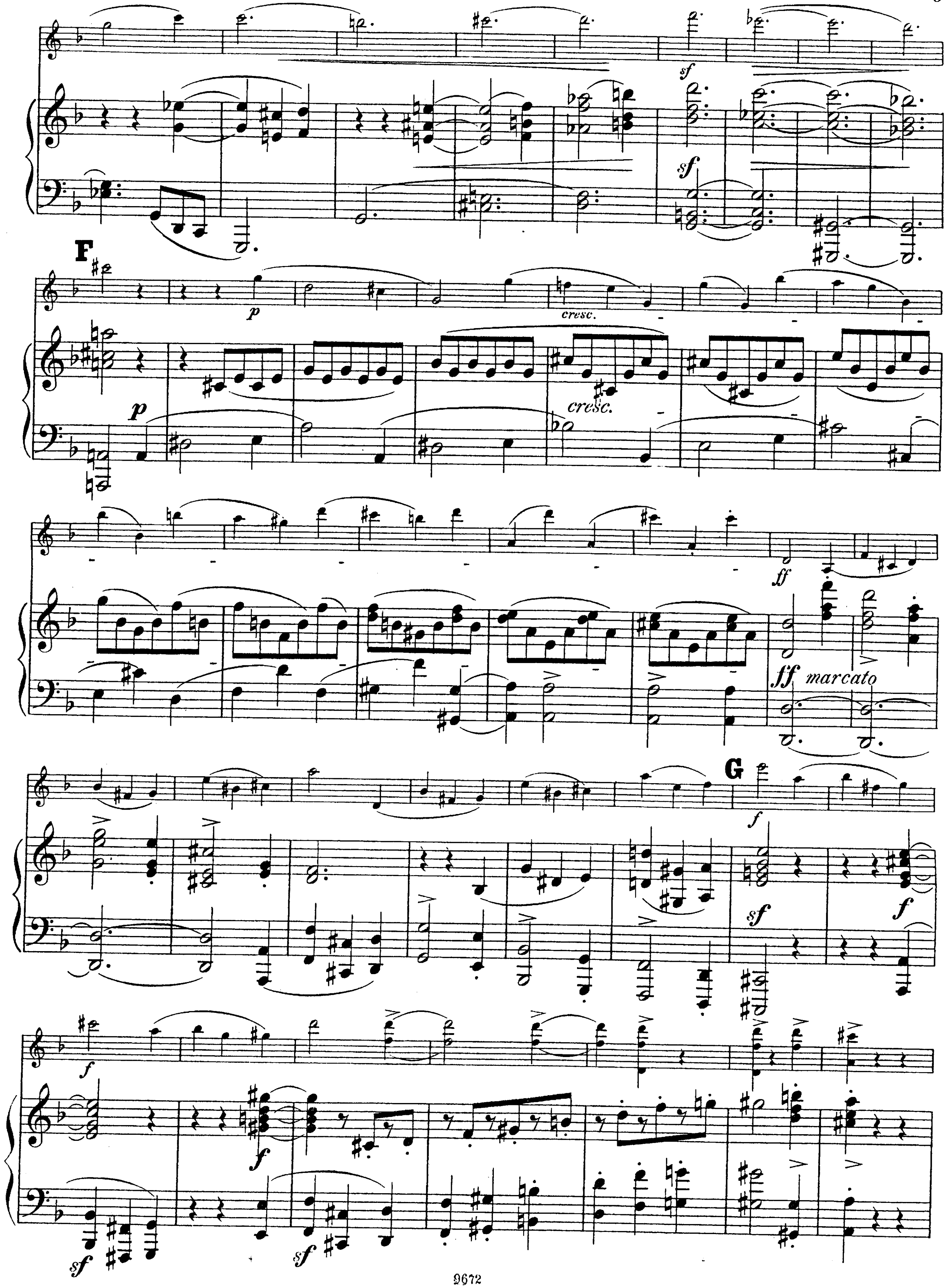



T
sempre f
sf
sempre marcato f
cresc.
U
ff
fz
8
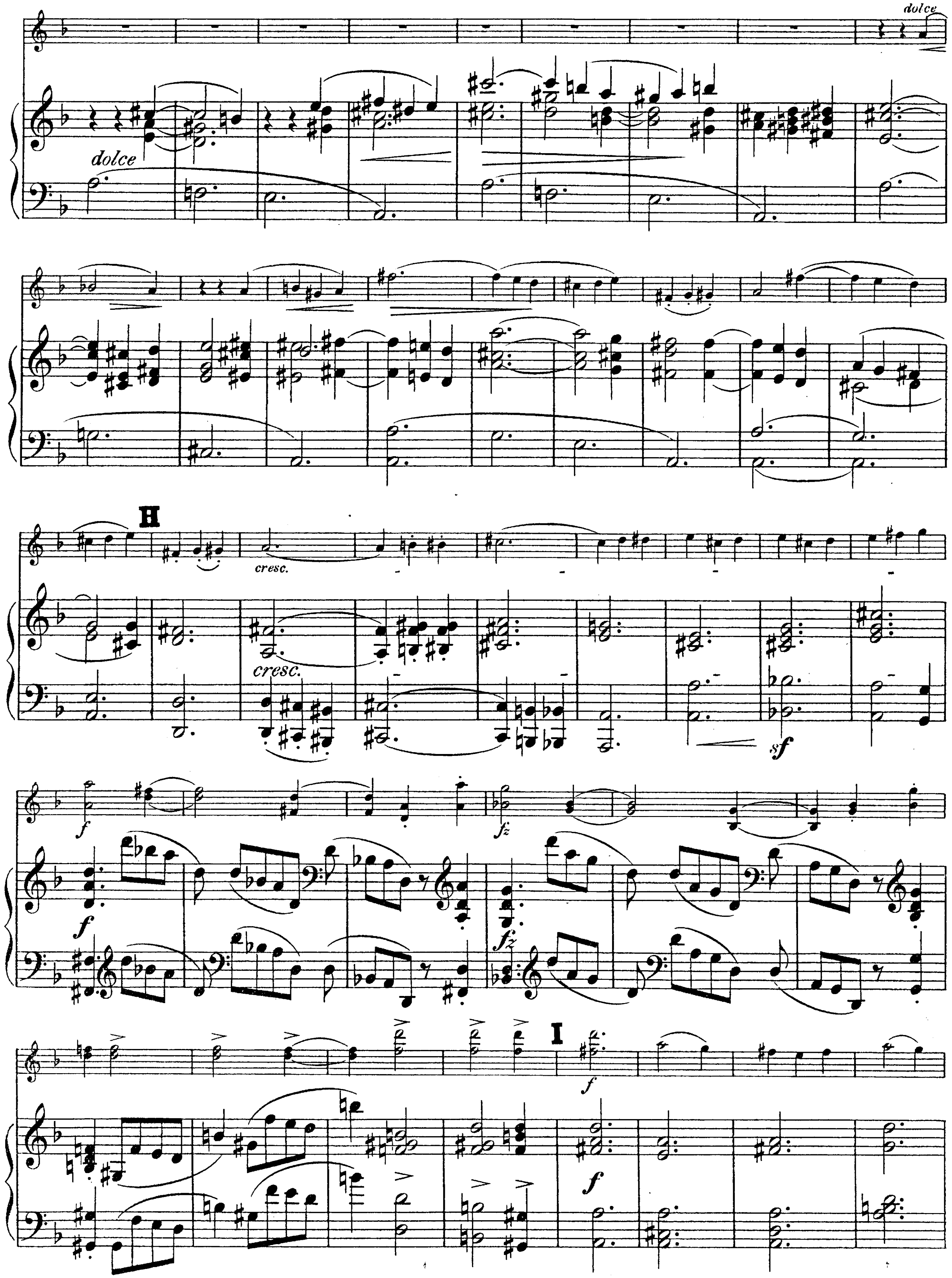

B
mf
cresc.
f
ff
fz
C
ff pesante
p
pp
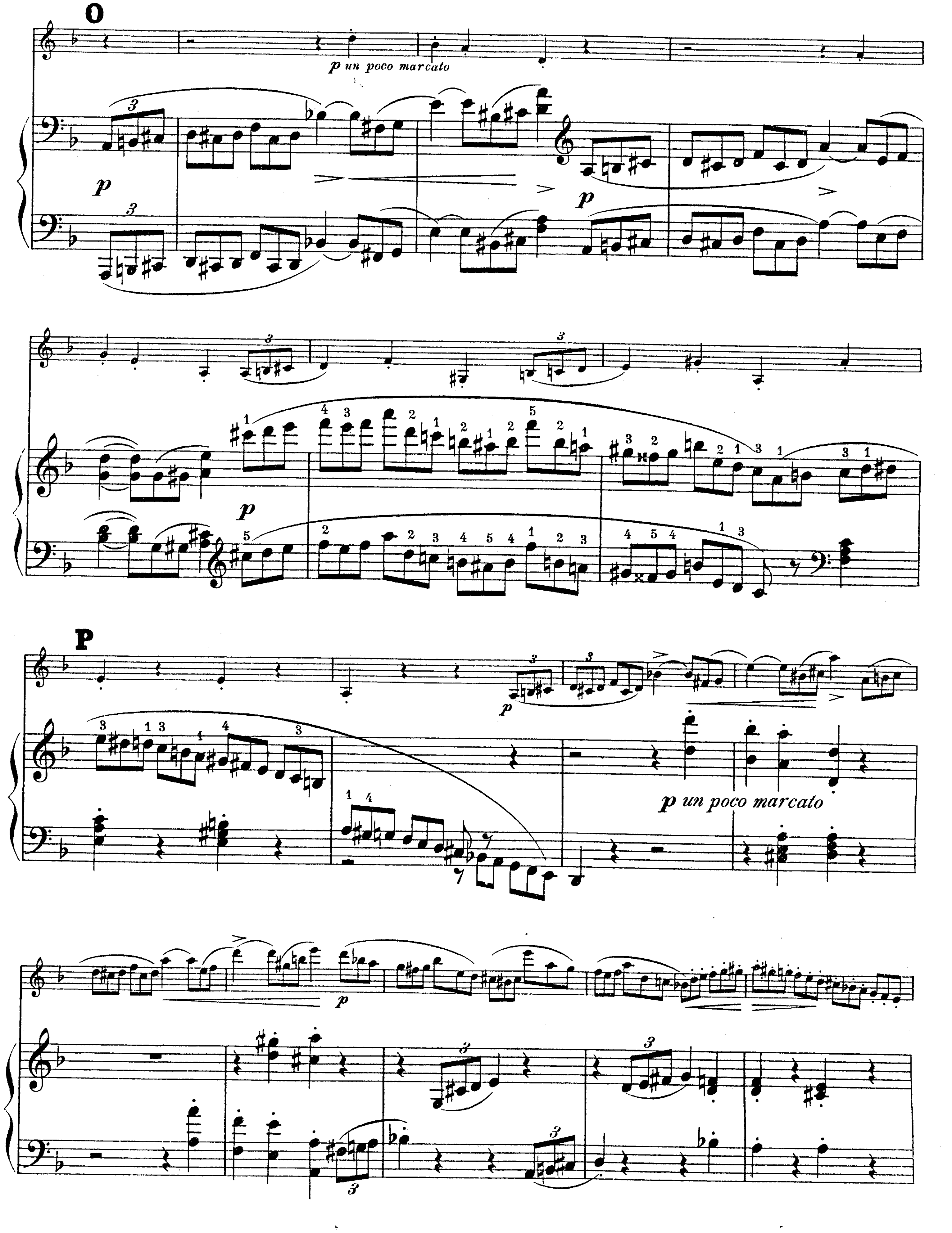

dim.
D
pp
f
p
dim.
E
sempre p
sempre p
espress.
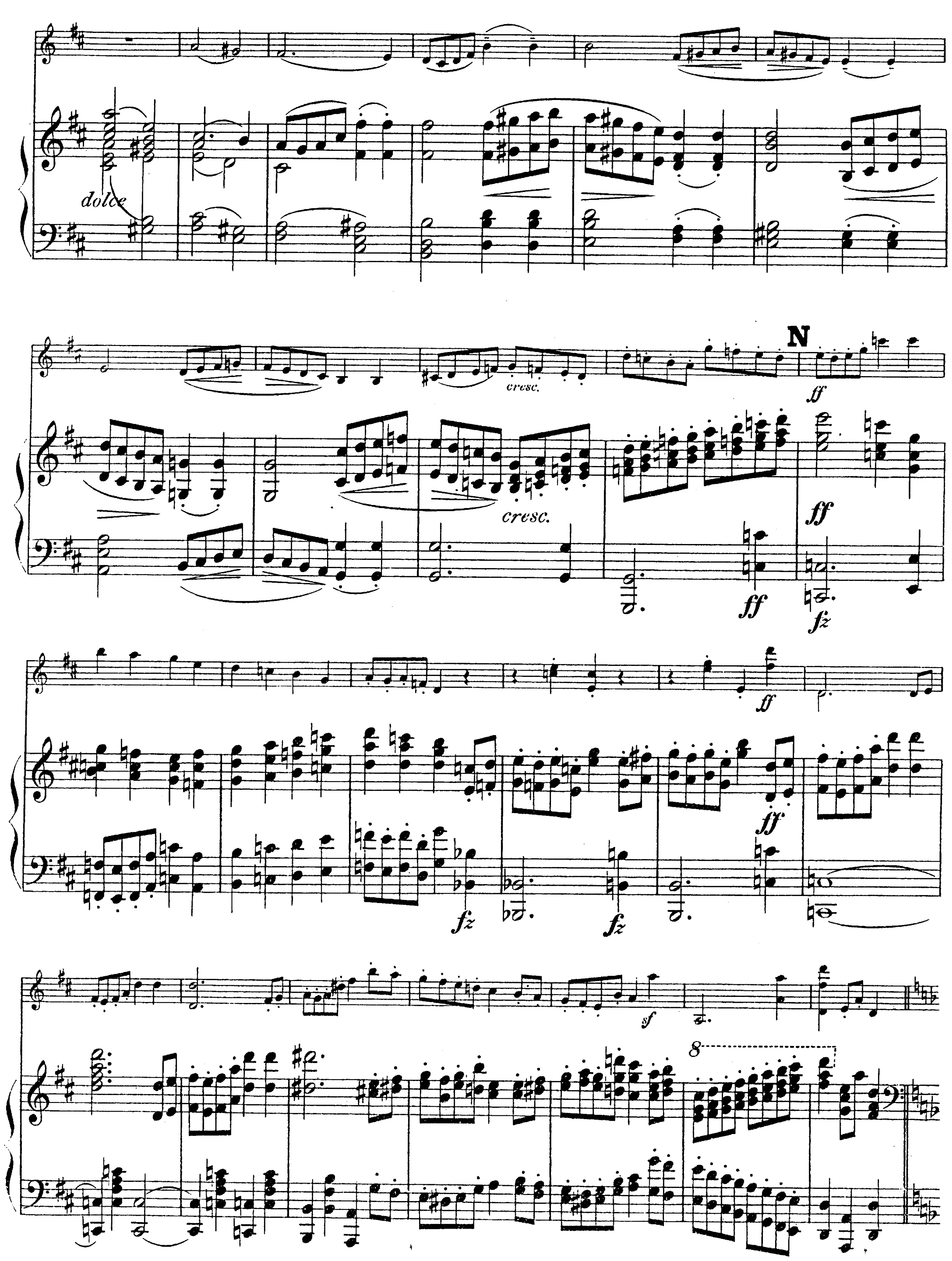

dim.
p
dim.
poco marcato
un poco marcato
pp
S
poco marcato
cresc.
cresc. - - e - -
ff
sempre e ben marcato
sf
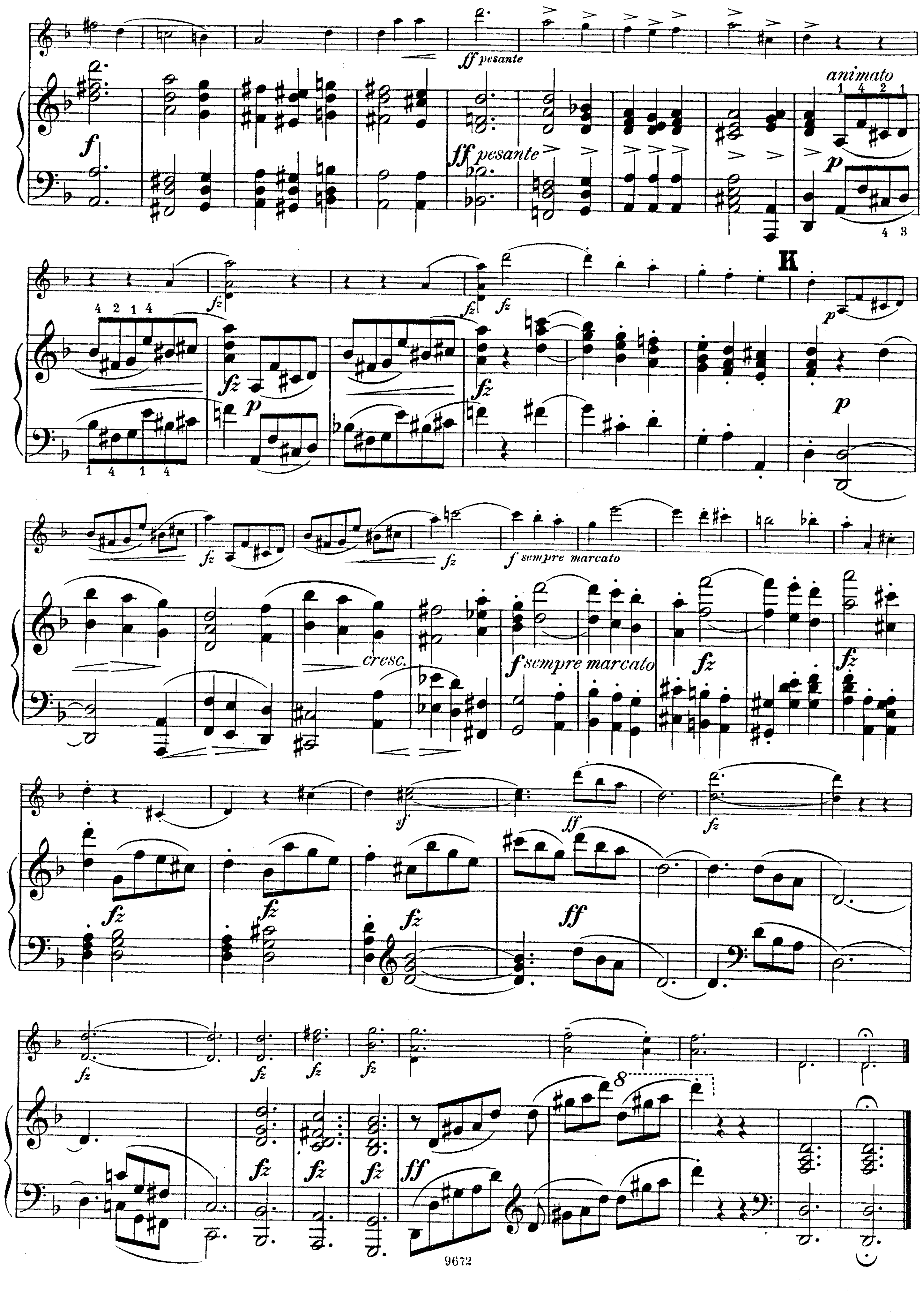

Q
f e sempre marcato
f e sempre marcato
pizz.
p
arco
fz
f
pp
f marcato
R
pizz.
p
fz
dolce
arco
dolce
p


sf
sf
F
p
p
cresc.
cresc.
ff
ff marcato
G
f
sf
f
f
f
sf
sf
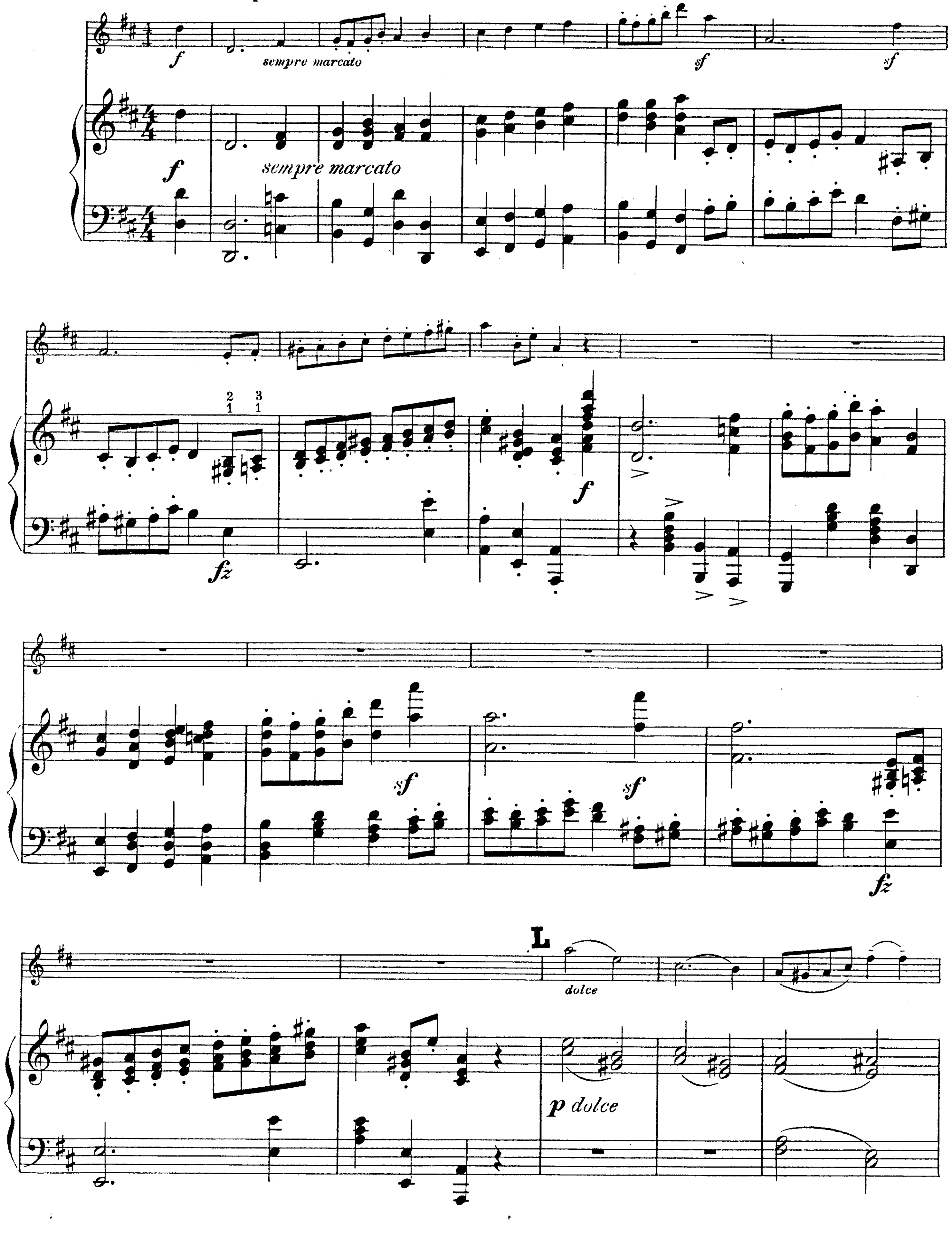

dolce
dolce
H
cresc.
cresc.
sf
f
f
fz
fz
I
f
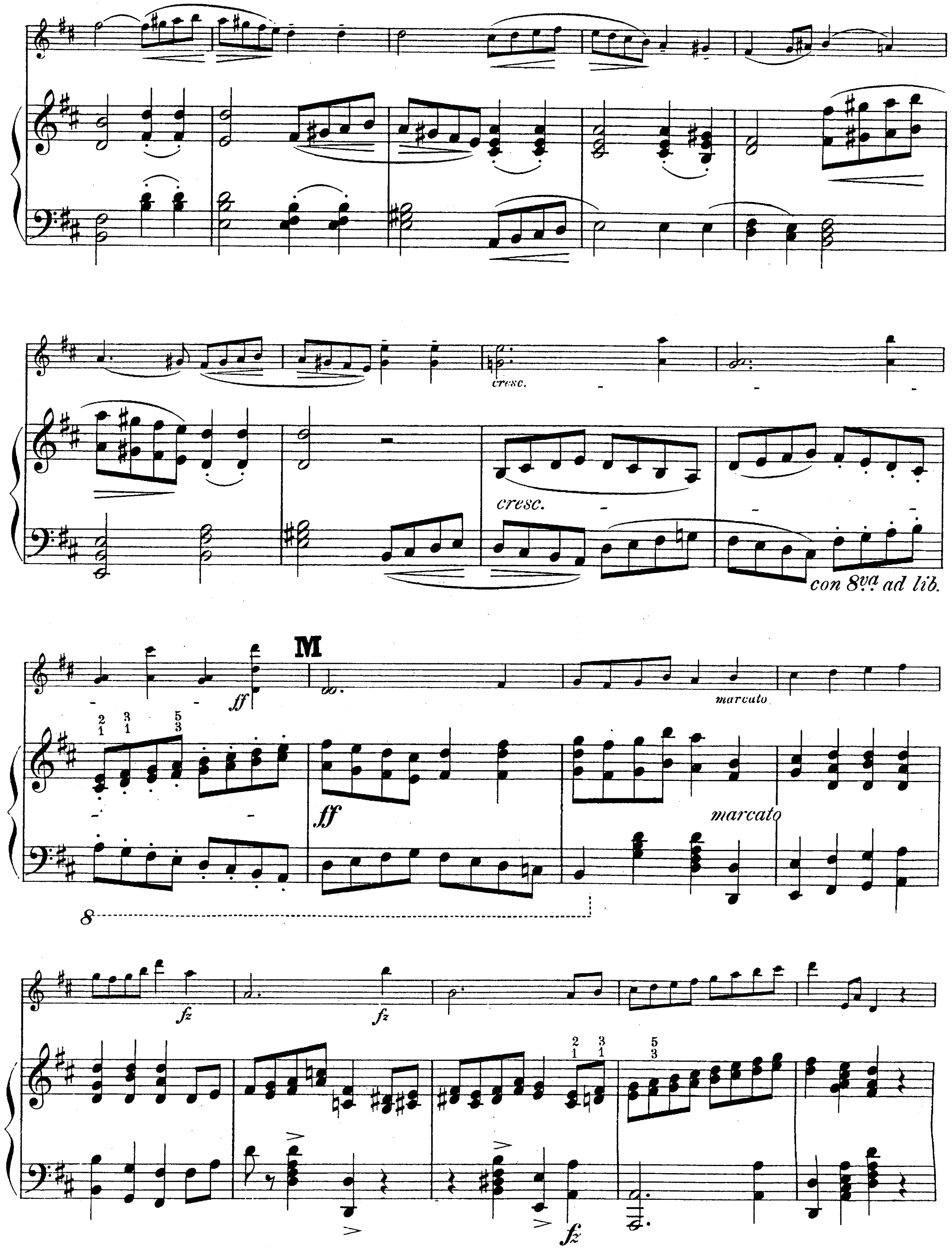

O
p un poco marcato
p
p
p
P
p
p un poco marcato
p
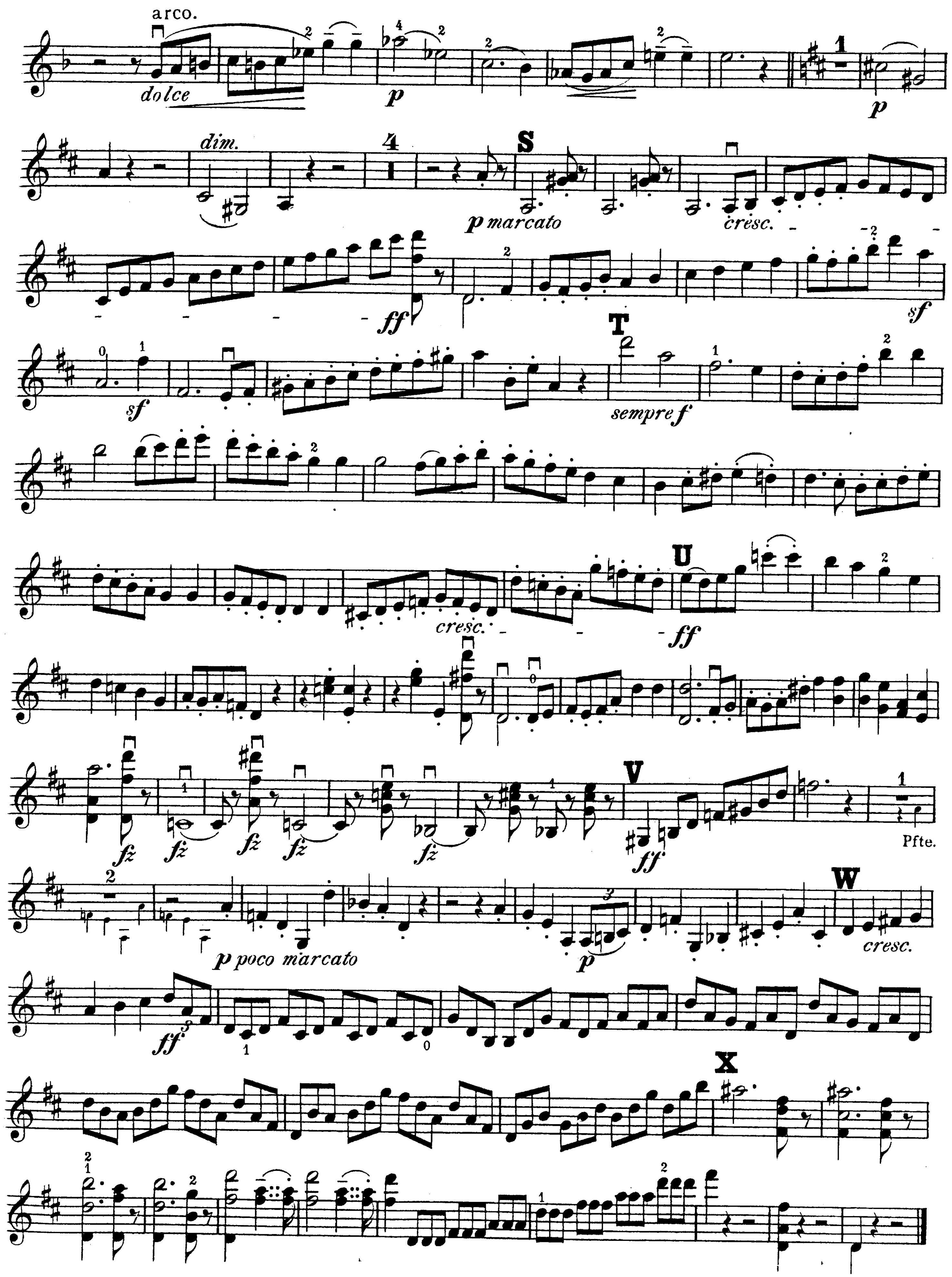

dolce
cresc.
N
ff
fz
sf


ff pesante
animato
p
fz
K
f sempre marcato
cresc.
ff

Marziale, tempo moderato.
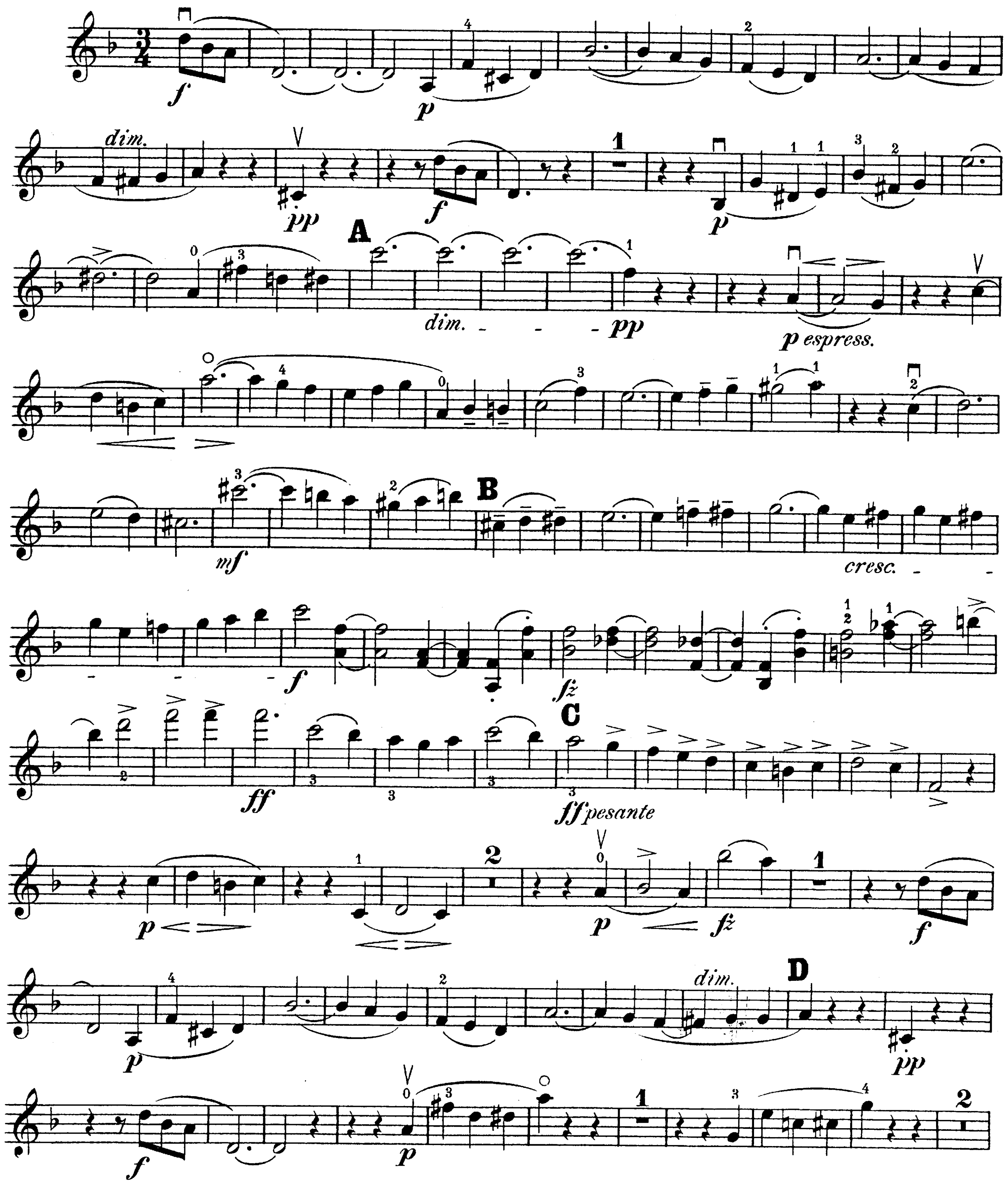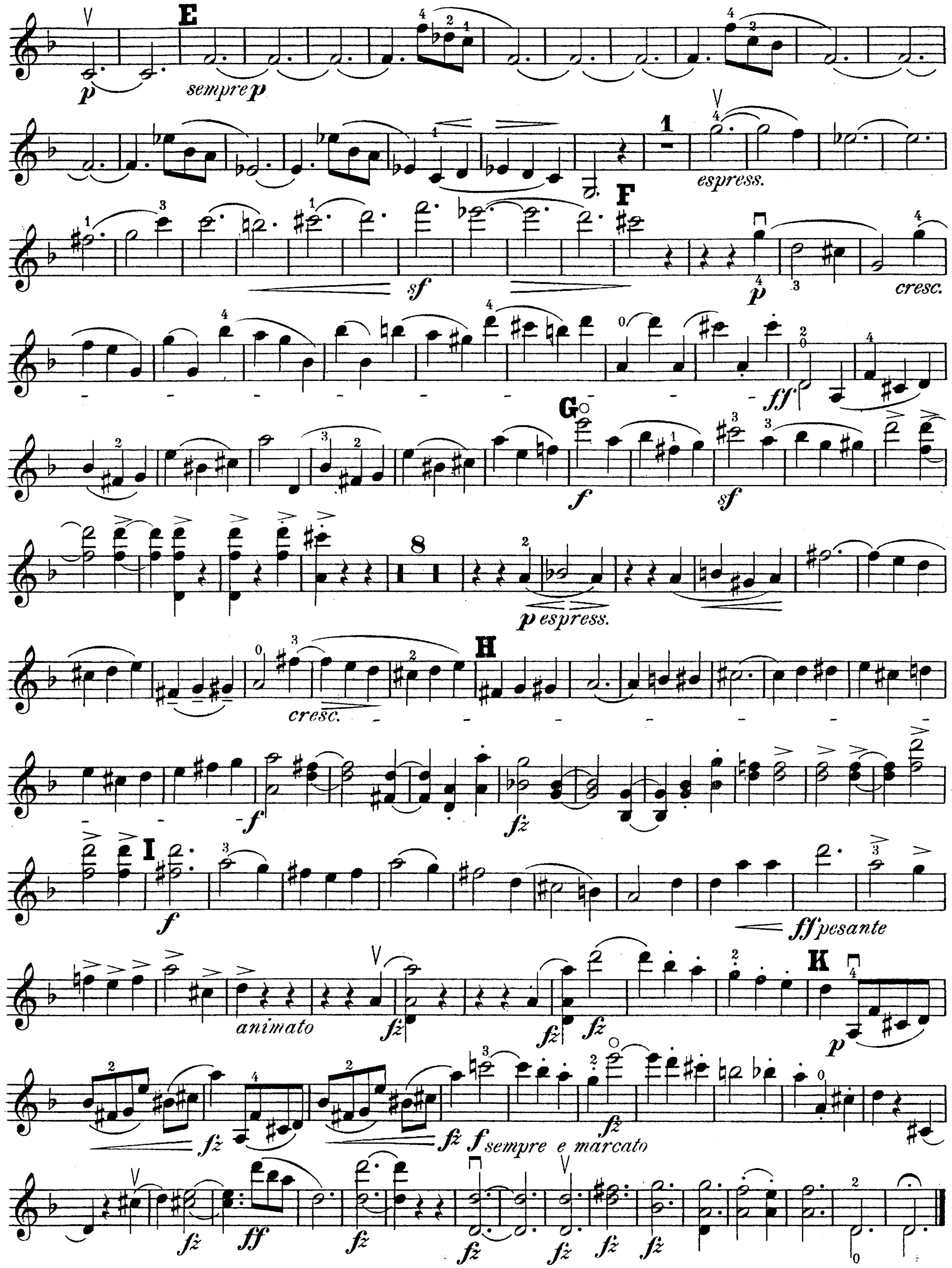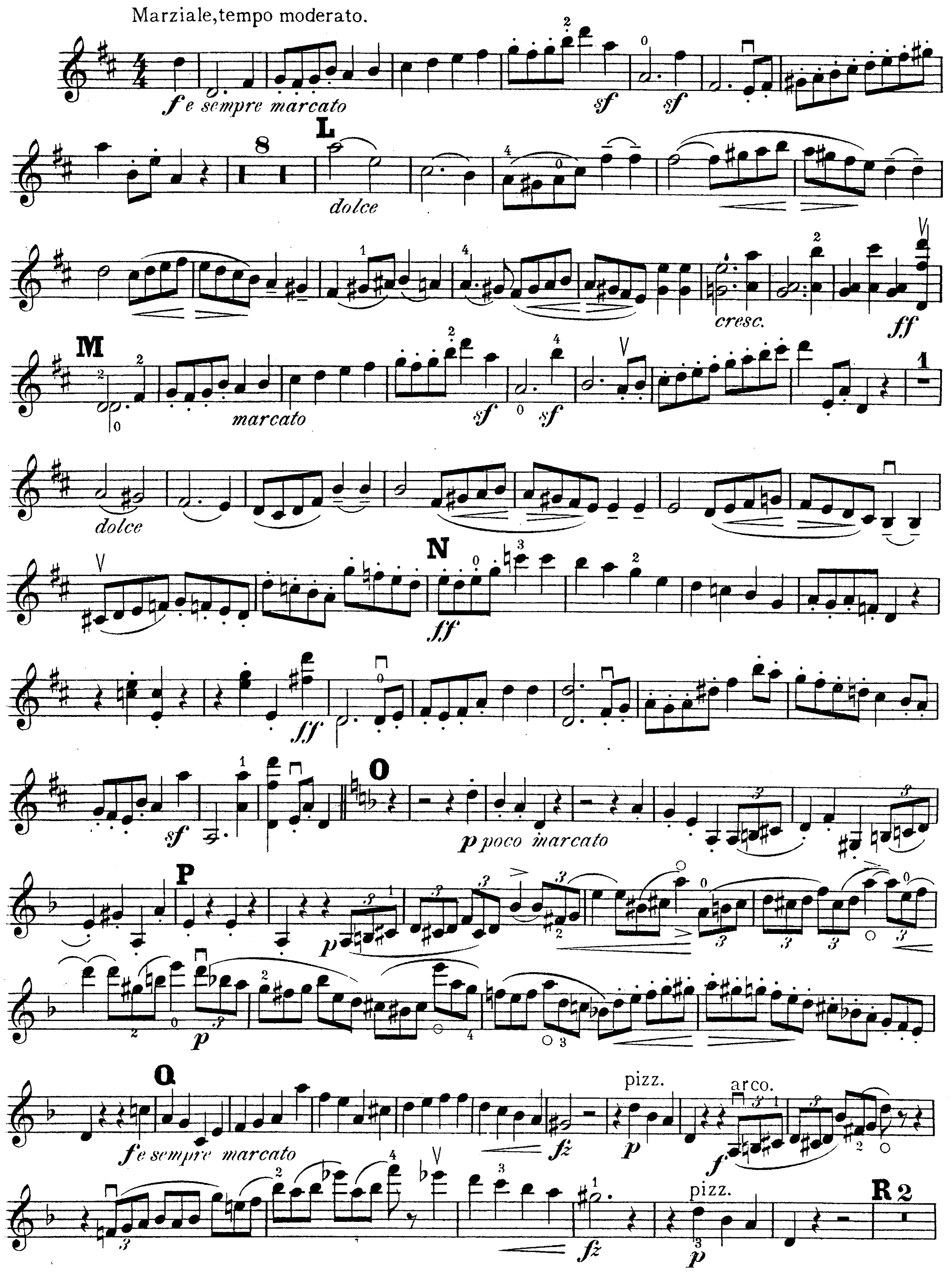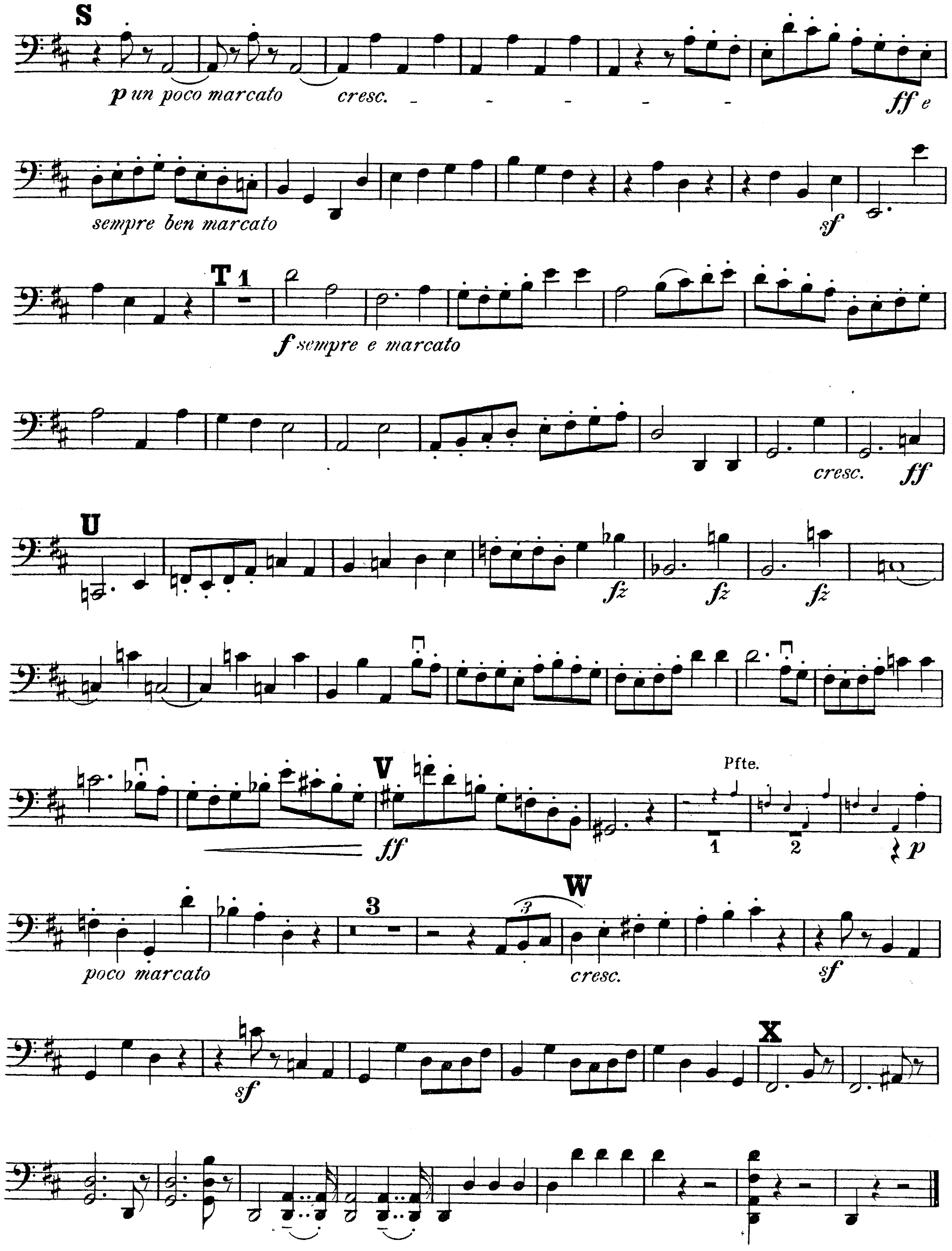






SONATINE.

Agitato. VIOLINO. F. Hermann, Op. 28, Nº II.
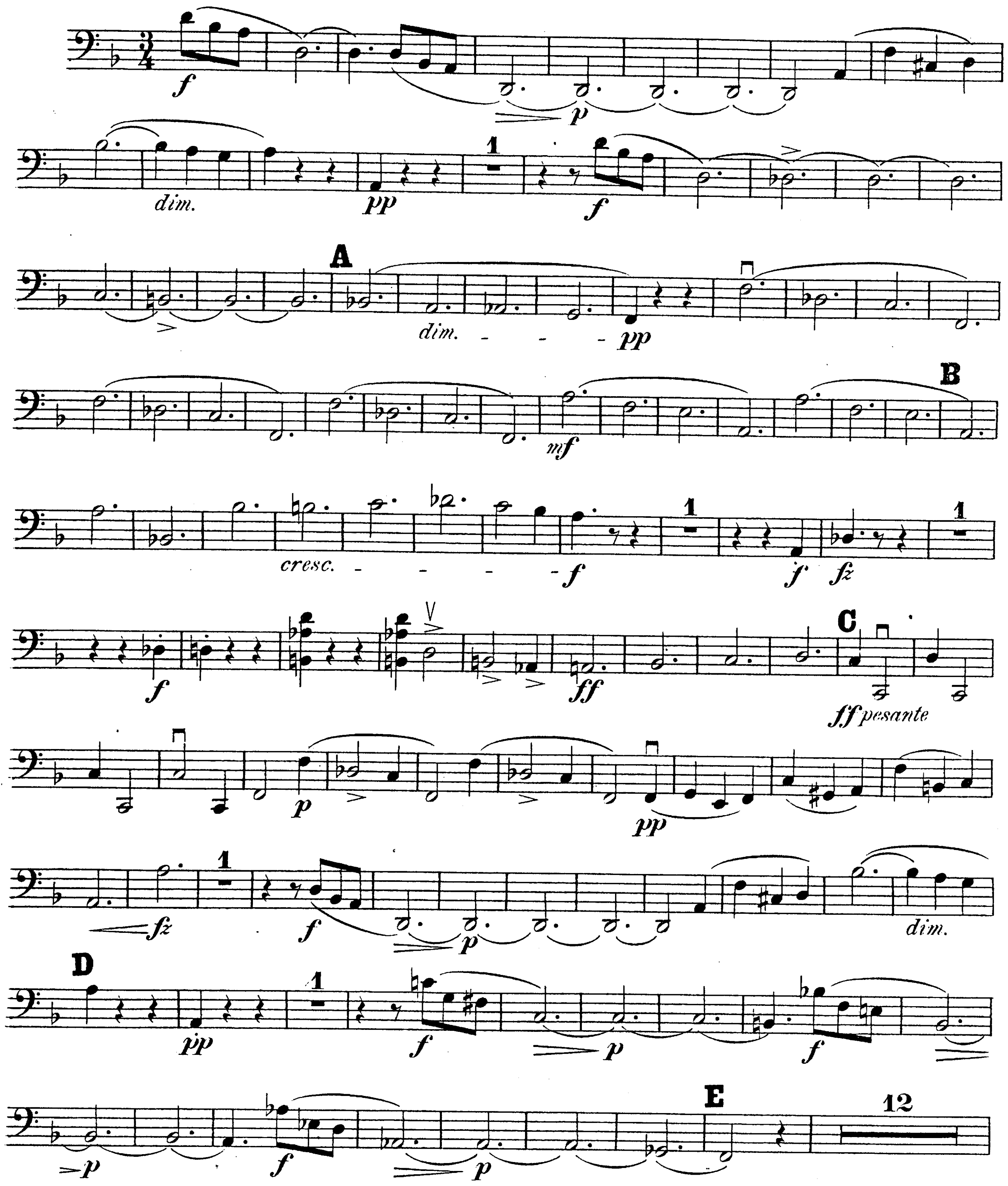



E
sempre p
espress.
F
cresc.
G
p espress.
cresc.
H
I
ff pesante
animato
K
f sempre e marcato
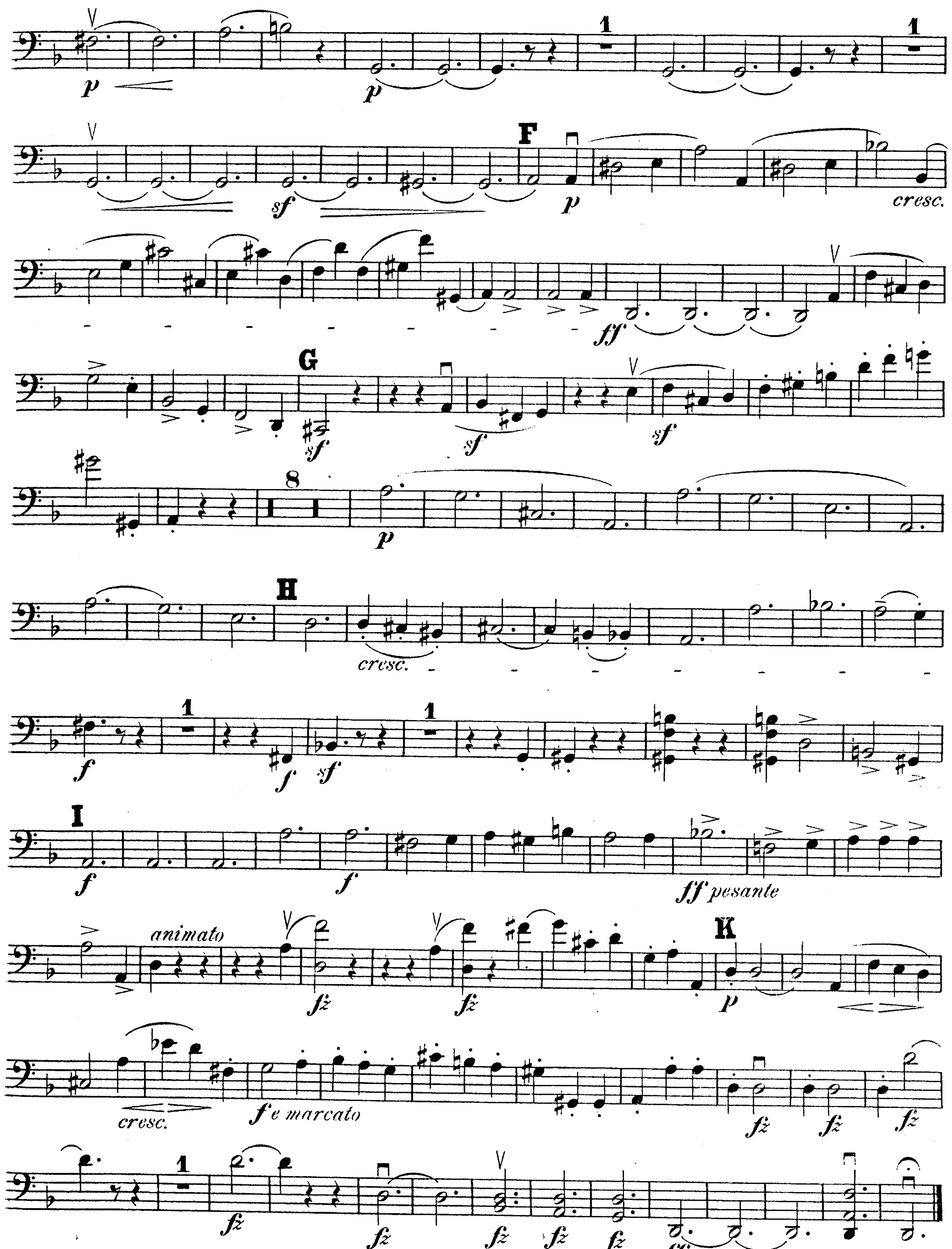

Marziale,tempo moderato.
f e sempre marcato
L
dolce
cresc.
M
marcato
dolce
N
O
p poco marcato
P
Q
f e sempre marcato
pizz.
arco.
R
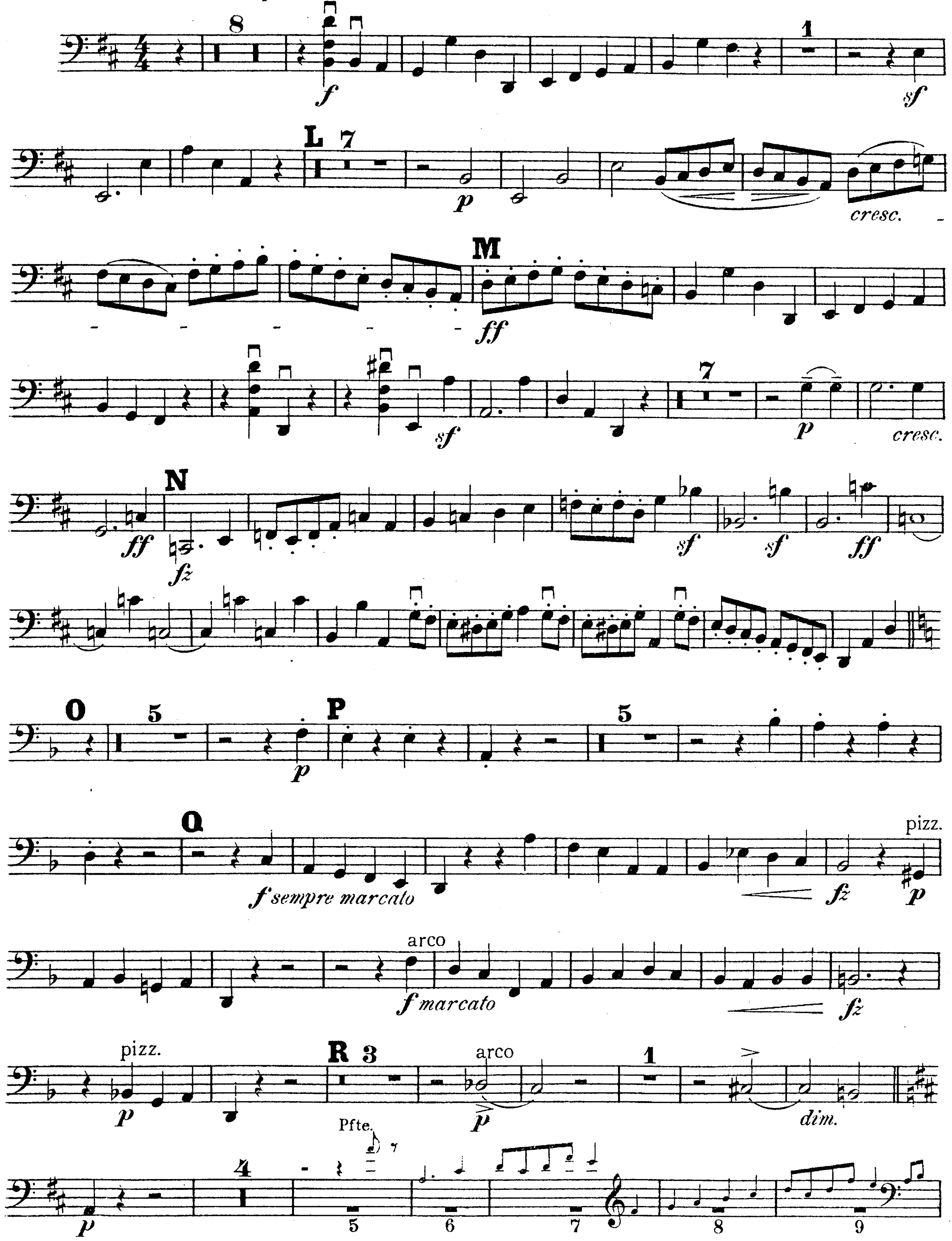


SONATINE.

Agitato. VIOLONCELLO. F. Hermann, Op. 28, No II.





Marziale, tempo moderato.



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